

Press release  
May 2015



# The Provocateur

## **Public provocation is foundation for a new European theatre project**

**Bergen International Festival, Dramaten&, Aarhus Festival, Staatsschauspiel Dresden and Sort/Hvid send THE PROVOCATEUR on a journey through Europe. The international renowned playwright Christian Lollike has made the new concept, which will attack innocent people on the street with deliberate comments on their materialist needs, consumption and desires. THE PROVOCATEUR opens the 3<sup>rd</sup> of June 2015 during the Norwegian music and theatre festival, Bergen International Festival.**

When Christian Lollike's latest concept THE PROVOCATEUR is unleashed during Bergen International Festival, it will not be at a theatre but in urban space. And not only in one city. After the opening in Bergen, it is possible to experience THE PROVOCATEUR in Stockholm, Aarhus, Dresden and Copenhagen. A European journey where the narrative about the city will transform to a co-creating element with and about the city's citizens.

### **Social punishment as public debate**

We have heard it all before. Selfish consumerism, oil adventures and economic growth on behalf of human rights and Nature. The high degree of public spirit, the hidden racism, xenophobia and political correctness make us powerless. THE PROVOCATEUR calls to action. He will show up in numerous European cities to serve a personal wakeup call.

In a public place in a number of European cities you will meet THE PROVOCATEUR in a cage with a built-in trap door in the best amusement park style. Here, local actors will comment and provoke passers-by. It is possible to give back in return if the provocation gets too much. A well-aimed ball at a target makes THE PROVOCATEUR fall head over heels out of his cage. In other words, THE PROVOCATEUR displace itself available in the public space but in the end demands participation from the passers-by. Everybody who is nearby will become audience and even part of the cast.

### **Citizens as co-creators of the city**

Since THE PROVOCATEUR creates opportunities for social punishment of the actors when they hit a sore spot on the passers consumption, appearance, ethnicity, culture and economy, the passers-by are at the same time involved in a public debate about the city's matter. Similarly, one can see the city as composed and renewed by their actions and stories. This makes THE PROVOCATEUR travel around to a number of cities to take the pulse of the European state.

THE PROVOCATEUR is an international co-production and a satirical critique of the society for the whole family.

Further information about the project at [www.sort-hvid.dk](http://www.sort-hvid.dk) and follow the journey through Europe at [www.theprovocateur.dk](http://www.theprovocateur.dk).

Kind regards

# S/H

### **Facts**

Opening: the 3<sup>rd</sup> of June 2015 during Bergen International Festival in Norway.

THE PROVOCATEUR is a co-production between Sort/Hvid, Bergen International Festival, Staatsschauspiel Dresden, Dramaten& and Aarhus Festival.

With Danish support from Bikubenfonden

Check [www.theprovocateur.dk](http://www.theprovocateur.dk) for further information about the journey, diary notes and reactions from passers-by in each city.

Concept, direction **CHRISTIAN LOLLIKE**

Scenography **PALLE STEEN CHRISTENSEN**

Texts **CHRISTIAN LOLLIKE, KARL MARX, GANDHI, BONO** among others

Co-production between **BERGEN INTERNATIONAL FESTIVAL (NO), DRAMATEN& (SE), AARHUS FESTIVAL (DK), STAATSSCHAUSPIEL DRESDEN (DE)** and **SORT/HVID (DK)**

Danish support from **BIKUBENFONDEN**

## **Performances**

Opening

03.06.2015-06.06.2015

### **BERGEN INTERNATIONAL FESTIVAL**

Torgallmeningen, Bergen (NO)

[Further information](#)

14.08.2015-15.08.2015

### **DRAMATEN**

Nybroplan, Stockholm (SE)

Part of Stockholms Culture Festival

[Further information](#)

29.08.2015-TBA

### **AARHUS FESTIVAL**

Spillested TBA, Aarhus (DK)

[Further information](#)

24.09.2015-26.09.2015

### **STAATSSCHAUSPIEL DRESDEN**

Spillested TBA, Dresden (DE)

[Further information](#)

Dato TBA

### **SORT/HVID**

Spillested TBA, København (DK)

All performances are shown at public spaces and are free for audience. Further information regarding places and time tables; check the theatre's webpage in the city in question.

## **Press contact**

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