

S/H

MANIFESTO 2083

A play about how Anders Behring Breivik sees himself

by CHRISTIAN LOLLIKE



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The highly debated play MANIFESTO 2083 is a monologue by the theatre Sort/Hvid's artistic leader, Christian Lollike. It bases on Anders Behring Breivik's manifesto, which he sent out before the bombing in Oslo and the massacre at Utøya the 22th of July 2011. 77 people was killed, 158 injured. The 24th of August 2012 Breivik received his judgment of 21 years of prison in Oslo Tingrett. MANIFESTO 2083 had world premiere the 15th of October 2012 at Sort/Hvid (former CaféTeatret) in Copenhagen, Denmark.

An investigation of the motives behind the tragedy

MANIFESTO 2083 involves the many headlines in the media and the question about how the tragic event could happen.

"The massacre in Norway was very hard on me. The TV froze me and as many other I was left with a tremendously big why? It is this big "why" that we wish to investigate. We delve into Anders Breivik's motives by working with his words and thoughts. His actions were cruel but the mind that exists behind the actions is not unique. It can happen again," Christian Lollike explains.

The actor Olaf Højgaard has in his artistic process delved into the person to explore both his dark and bright sides to empathize with the role.

"I have played many roles before that has demanded a lot but this is the biggest challenge I have ever met as an actor. I will not say that I completely understand the person of Breivik because there are many factors that are unexplainable in his mind. Besides that Breivik is also a person with a father and a mother and a childhood", Olaf Højgaard explains about the role as Breivik that goes from being a normal functioning man to a brutal mass murder.

The manifest as a key to understanding

The manuscript to MANIFESTO 2083 is directly build upon chosen text passages from Breivik's manifesto to show how complex the manifest is and how extremely careful Breivik was in his planning.

"It is important to me that it is Breivik's own text the audience hear because these words is the key to understanding the psychic of Anders Breivik , but also a key to the understanding of the seemingly growing right-wing extremism Europe experience today. Because of this it is important to take Breivik at his word - so to speak - without putting him word of mouth", Christian Lollike continues.

Facts

Director and playwright **CHRISTIAN LOLLIKE**

Cast **OLAF HØJGAARD**

Concept **CHRISTIAN LOLLIKE** and **OLAF HØJGAARD**

Script development **CHRISTIAN LOLLIKE, TANJA DIERS** and **OLAF HØJGAARD**

Dramaturge **TANJA DIERS**

Lighting design **MORTEN KOLBAK**

Sound design **RASMUS KREINER**

Set design consultant **NICOLAJ SPANGAA**

Costumes **HANNE MØRUP**

Translation **OLAF HØJGAARD** and **TANJA DIERS**

Co-production with **DRAMATIKKENS HUS**, Oslo Norway

Duration **APPROX. 90 MIN.**

World premiere at **SORT/HVID 15.10.2014 - 14.11.2012**

Received the Jurys Special Award at Aarets Reumert 2013.

Tour

27-28.10.2012 **DRAMATIKKENS HUS**, Oslo, Norway

29.11-08.12.2012 **KATAPULT**, Aarhus, Denmark

12-16.12.2012 **TEATER NORDKRAFT**, Aalborg, Denmark

21.10-09.11.2013 **SORT/HVID** (former CaféTeatret), Copenhagen, Denmark

15-17.11.2013 **DRAMATEN**, Stockholm, Sweden

05-15.05.2013 **CPH STAGE 2013**, Copenhagen, Denmark

02-03.06.2014 **FESTSPILLENE I BERGEN**, Bergen, Norway

28-29.06.2014 **NEUE STÜCKE AUS EUROPA FESTIVAL**, Wiesbaden, Germany

01-02.09.2014 **TEATERFESTIVALEN 2014**, Borås Stadsteater, Borås, Sweden

10-11.09.2014 **BASTARD 2014**, Avant Garden, Trondheim, Norway

The Manifesto of Anders Behring Breivik

The performance MANIFESTO 2083 is made upon Anders Behring Breivik's manifesto *2083 - A European Declaration of Independence*, which he published on the internet and spread out through thousands of e-mails before he placed a bomb in Oslo and the massacre at the Norwegian island Utøya.

The manifesto maps Breivik's preparations to a struggle to liberate Europe from a dangerous, fast-growing Islamist influence. The original manifesto is more than 1500 pages and contains, among other things Breivik's own analysis of the West's subservience to multiculturalism and detailed diary entries for the period up to the fatal act.

2083 - A European Declaration of Independence

www.breivikmanifesto.com

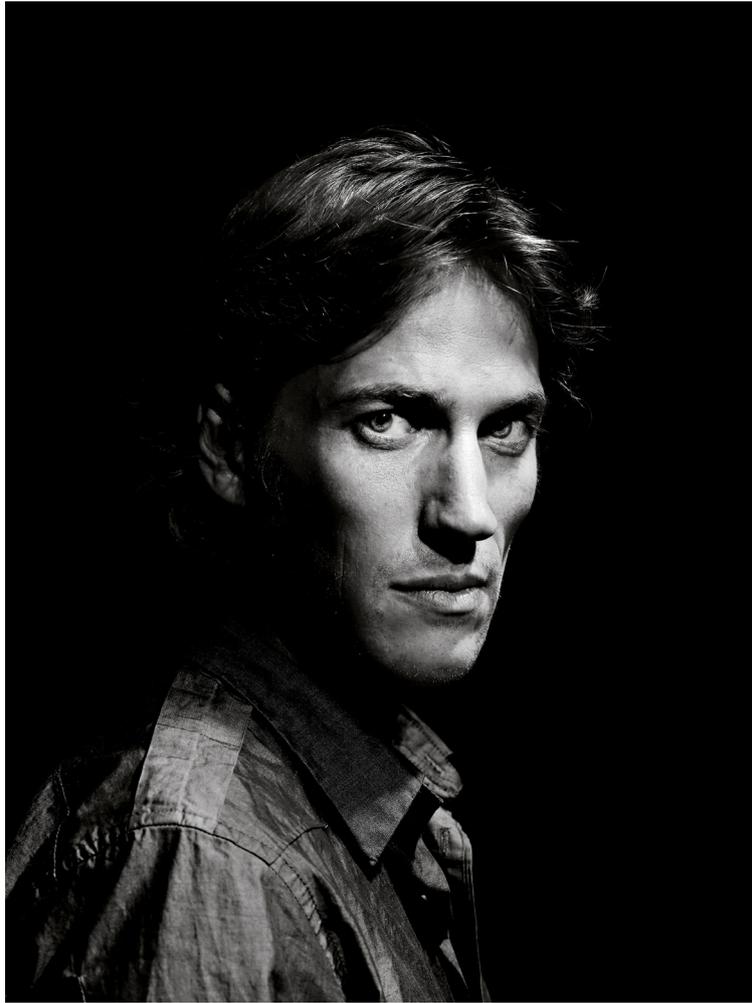


Olaf Højgaard



Olaf Højgaard completed his education from the National School of Acting at Aarhus Theatre in 2002. Since then he has played a variety of roles in different plays both on stage and in films. To mention but a few; *En biceps i August* (Entréscenen, Aarhus 2003), *Dom over Skrig* (Teater Katapult, Aarhus og CaféTeatret, København 2004), *Romeo og Julie* (Aarhus Teater, Aarhus 2010/2011), and the movie *Molly Cam* (2008). At Hamletscenen in Elsinore he plays Prince Hamlet in the show *Prins H. Univers* (VOL.1 - VENNER & FAMILIE , 2010, VOL. 2 - Kys & Kram, 2011, Prins H" - Vol. 3 Liv & Sjæl 2012, Hamletscenen, Helsingør, 2011), which is developed in co-operation between Hamletscenen and educational institutions. In 2005 he was awarded with the *Reumert Talent Award* and the jury mentioned that "His body language is wildly energetic, and on stage he virtually absorbs every bit of attention in the room." Højgaard is an uncompromising actor with a commitment to his work like few.

Christian Lollike



Christian Lollike is an internationally acclaimed playwright and stage director. He is educated from The Danish National School of Playwriting at Aarhus Theatre in 2001. In the years 2005 to 2011 he was employed by the Aarhus Theatre as in-house stage director and playwright. From 2008-2011 he was the Curator at Aarhus Festuge. In June 2011 he took over as Artistic Director of the established theatre CaféTeatret in the center of Copenhagen, Denmark. Today the theatre goes by the name Sort/Hvid.

Christian Lollike's artistic drive derives from wanting to understand events, social trends and changes in society that threaten to undermine democratic values and/or personal freedom, inflict on human rights and the role of citizenship. He often focuses on social dynamics, psychological and political issues from a contemporary, social point of view and stimulate valuable public debate.

Among others he wrote and directed *Underværket – The re-Mohammed-ty Show* - a play about 9/11 for which he was nominated for the very prestigious Reumert Award in Denmark. The play was later selected for readings in New York in 2007 and Lollike was also awarded the Prix Europa. In 2013 Christian Lollike received the award *Playwright of the Year* at Aarets Reumert for *Manifesto 2083* (Sort/Hvid), *Kagefabrikken* (The Royal Danish Theatre) and *Skakten* (Sort/Hvid and Aarhus Theatre). He is represented by the International Performing Rights Agency Nordiska Strakosch.